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& LIVE



SUMMER 2021

  
COLNAGHI TECTUS  
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LAW



LONDON  
ART  
WEEK

SUMMER 2021



DIGITAL & LIVE  
2 to 16 July

**PREVIEW**

Thursday 1 July  
ONLINE ONLY

From Friday 2 July, visit  
galleries and digital  
exhibitions

For specific gallery opening  
times and more information  
please visit the individual  
pages and click on the  
exhibitor's name

To access the  
curated exhibition  
**REVOLUTION & RENEWAL**  
click here 

EXHIBITIONS  
& EVENTS

[www.londonartweek.co.uk](http://www.londonartweek.co.uk)

VIEW MAP **HERE**

VITTORIO ZECCHIN (1878 – 1947)  
*Landscape (Annunciation) [detail]*, 1918  
Courtesy of Trinity Fine Art

**FRONT COVER**

JACOPO ROBUSTI,  
CALLED TINTORETTO (c.1518 – 1594)  
*Portrait of a young man*, c.1560  
Courtesy of Benappi Fine Art

FREDERICK SANDYS (1829 – 1904)  
*Portrait of May Gillilan*, 1882  
Courtesy of Stephen Ongpin Fine Art



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# The Courtauld

## The Courtauld Gallery is reopening in November 2021

We look forward to welcoming you back.

[courtauld.ac.uk/gallery](https://courtauld.ac.uk/gallery)



Image credit: Rendering of The LVMH Great Room. © Nissen Richards Studio

## INTRODUCTION

After almost a year and a half of enjoying art primarily on screens and in books, galleries and museums have finally reopened in London, and we all hope that they will never have to shut again. Images can, of course, be a good substitute; public and commercial galleries have been extraordinarily resilient and inventive in creating wonderful digital features, offering high-resolution images that have allowed us all to learn, enjoy, and acquire new works. Art, however, must be enjoyed in the flesh, and so I hope that all who are able to travel to London may return to see art close up, and in some cases may even be able to touch and hold an object – one of the real perks of attending London Art Week. Meanwhile, I am looking forward to perusing the presentations of the galleries I may not be able to visit, from the comfort of my sofa.

I also eagerly await another reopening later in the year, that of The Courtauld Gallery where I work, following an ambitious three-year-long



Louis Soutter, *Beat (verso)*, circa 1937–1942. The Courtauld, London (Samuel Courtauld Trust) Gift by Linda Karshan in memory of her husband, Howard Karshan © The Courtauld



Dr. KETTY GOTTARDO

Martin Halusa Curator of Drawings,  
The Courtauld Gallery

transformation programme that will make The Courtauld's world-class artworks, research and teaching accessible to an even broader audience. The first exhibition will display the recent gift of a group of drawings assembled by the late collector Howard Karshan, generously presented to The Courtauld by his wife, the artist Linda Karshan. It is a celebration of the joy and excitement of collecting art. For decades, art has been embedded in their everyday lives, and now these works are here to be enjoyed by everyone. Howard and Linda often talked about the anticipation they felt when visiting galleries in London and New York where they lived; there was always something new for them to discover, unexpected artistic encounters to be made. I will be thinking of them and their generosity and incredible taste, when visiting galleries in London, as well as their digital exhibitions, this summer.

# REVOLUTION & RENEWAL

## A special themed EXHIBITION



**Dr. ARTURO GALANSINO**

Director General of the Fondazione Palazzo Strozzi, Florence

This Summer, London Art Week (LAW) will be unveiling a special digital themed exhibition – **Revolution and Renewal**. This addition to the summer event will be accessible from the LAW online platform via a [dedicated page](#).

As part of its collaboration with leading museums around the world, London Art Week is delighted to welcome the first guest curator Dr. Arturo Galansino – art historian, curator, academic scholar and Director General of the Fondazione Palazzo Strozzi in Florence.

Well-known among the London Art Week community, Arturo Galansino has been invited to curate this exhibition by the LAW Board, who have long admired his exceptional track record in curating and co-curating incredible shows spanning Old Masters to contemporary art: from Giovanni Battista Moroni, Giorgione, Peter Paul Rubens at the Royal Academy to Ai Weiwei, Bill Viola and Marina Abramović at the Palazzo Strozzi.

All LAW participants have been invited to submit one work on the theme for consideration by Dr. Galansino.

In anticipation of the exhibition's launch, we spoke with Arturo about his initial thoughts on the exhibition:

“It is very important that a prestigious event like London Art Week takes place across participating galleries this summer, after over a year of difficult lockdowns due to the pandemic. I am very proud to curate **‘Revolution and Renewal’** the online themed exhibition that creates a connection between the galleries.

Art is always a mirror of both its makers, the artists, and its audience, society at large. **‘Revolution and Renewal’** displays an outstanding selection of Old Masters and Modern artworks – which visitors will also be able to view in-person within the galleries. Spanning from Antiquity to the Renaissance, from Baroque to Cubism, these artworks were all in their time contemporary, and embodied the issues and the spirit of their time, the need for change and renovation of the society in which they were created.

My hope is that, in the difficult situation we are all experiencing, these works coming from the past will inspire and encourage us towards a better future. The fact that galleries will be open to visitors, the possibility to return to galleries and museums after months of absence, will no doubt reassert the crucial role that art plays in all our lives.”



Images courtesy of LAW exhibitors Piano Nobile (left) and The Fine Art Society (right)



## REVOLUTION & RENEWAL

A DIGITAL EXHIBITION CURATED  
BY DR. ARTURO GALANSINO

FRIDAY 2 - 16 JULY, PREVIEW 1 JULY

[www.londonartweek.co.uk/revolutionandrenewal](http://www.londonartweek.co.uk/revolutionandrenewal)

# NFTs: Fad, Fashion, or the Future?

The much-publicised sale of Beeple's digital collage *The First 5,000 Days* certainly put non-fungible tokens (NFTs) on the map: but are they just another hype or here to stay? With many traditional bricks-and-mortar galleries only just re-emerging from Covid-related lockdowns around the world, NFTs appeared to capture the spirit of the moment: able to be bought online, directly from artists and supporting them in hard times, and offering seemingly unquestionable provenance and transactional security in a blockchain.

However, NFTs give rise to a myriad of unresolved legal and ethical issues: to start off with, any blockchain transaction is only as secure as the company and platform hosting it; will that company and platform still be around tomorrow? Quite what you buy also tends to vary from platform to platform but buying an NFT will not generally transfer ownership and does not give the buyer exclusive rights in the image. Authenticity and copyright concerns are also emerging, with some NFTs being minted fraudulently without the knowledge or consent of the artist who produced the underlying work and in which he or she owns copyright and moral rights.

GREGOR KLEINKNECHT  
Hunters Law LLP, London



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Summer 2021



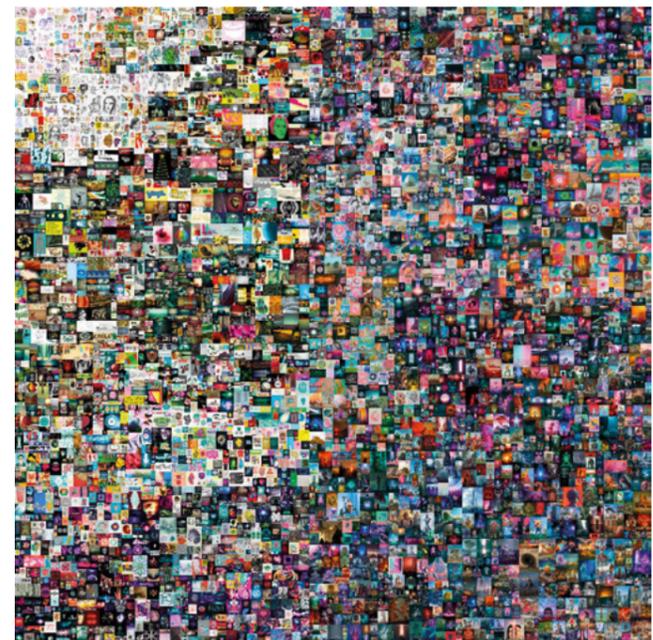
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EDITORIAL



Beeple, *Everydays: The First 5000 Days*.  
 Sold for: \$69.3 million  
 Courtesy of  
 Beeple/Christie's

Not much thought appears as yet to have been given either to the data protection and anti-money laundering compliance implications of transacting in NFTs using cryptocurrency. When things do go wrong for the buyer, do not necessarily expect any contractual protections or easy and effective remedies. And then there are the tax implications; for example, a liability for capital gains tax may well arise at the point when an NFT is paid for by cryptocurrency. The environmental burden of all that computing power required to keep the crypto world turning and churning is only just beginning to make it into the environmental conscience of its supporters.

Many will remember the last crypto bubble bursting a few years ago and there are some warning signs that history may well be repeating itself: at least for now, therefore, it appears prudent only to invest real world (fiat) money in NFTs if you are not only hoping for investment gains but can equally afford to lose your investment and are prepared to live with the legal uncertainties. NFTs may or may not turn out to be more than just the emperor's proverbial new clothes but, as matters stand, my money would go into good old-fashioned art that I can put on the wall, enjoy as tangible cultural heritage, and eventually pass on to the next generation, safe in the knowledge that it will never become technologically obsolete.

GREGOR KLEINKNECHT  
 HUNTERS LAW LLP, LONDON

# AMERICAN ART 1961 2001

## FROM ANDY WARHOL TO KARA WALKER

**FIRENZE**  
**PALAZZO STROZZI**      **28 MAY-29 AUGUST 2021**

PROMOTED AND ORGANISED BY



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#AMERICANART @PALAZZOSTROZZI

## EDITORIAL

Colnaghi can help protect your irreplaceable and precious works with our unique insurance offerings and services. Our in-house specialists are experts in providing current and considered valuations and collaborate seamlessly with our insurance broker partners to deliver the coverage that you need, wherever you and your art collection may be.

Among the oldest commercial art galleries in the world, Colnaghi today is the only gallery specializing in masterworks from the ancient world through to the present day, providing our clients with tailored services and expert advice on how to manage and care for their collections. Colnaghi also has unmatched experience in conservation treatments, and are able to recommend the best possible restorers and procedures.

Our specialists begin the insurance process by evaluating the works in your collection, including assembling the necessary documentation – provenance, proof of ownership, and bill of sale – as well as capturing high-resolution images.

These documents are uploaded and stored within our secure, online portal for easy access and organization. Our specialists will work with you to renew the appraisal/valuation of each work every two years at minimum, or more frequently if needed, to ensure records remain current.

We can also facilitate loaning of artworks from private collections to museums as well as consigning works to other galleries for exhibitions.

Colnaghi Insurance covers:

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# Sharing SPACE with the HUMAN race

CoExistence is an environmental art exhibition featuring 100 life size lantana sculptures modelled on real wild elephants from the Nilgiri Hills in Southern India. They have been created deep in the jungles of Tamil Nadu, by the indigenous communities who live in close proximity to their real-life counterparts.

As the elephants make their way around the globe, they will tell the story of our crowded planet, the effect of human encroachment on wild spaces and the inspiring ways we can coexist with all the other living beings that make our world magical – from tigers and badgers to nightingales and elephants.

Funds raised from sculpture sales will support innovative projects including the securement of wildlife corridors which enable safe movement for animals and people, the implementation of early warning systems that enable animals and people to share the same space and the protection of vital tribal knowledge and livelihoods.



**Illustrations by George Butler**  
As part of CoExistence, an exhibition of previously unseen illustrated maps and prints depicting human-wildlife coexistence will be on display at Sladmore Contemporary Gallery.

**EXHIBITION DATES**

17.05.21 – 04.06.21  
Chelsea

14.06.21 – 23.07.21  
Green Park, St James's Park & Berkeley Square

21.06.21 – 23.07.21  
CoExistence by George Butler  
Sladmore Contemporary

05.07.21 – 23.07.21  
The Flock Descends  
Sladmore Contemporary



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[coexistence.org/elephant-shop](http://coexistence.org/elephant-shop)

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Courtesy of Didier Aaron

**ML** MUSÉE DU  
LUXEMBOURG  
S É N A T

MUSÉE DU  
LUXEMBOURG  
JUSQU'AU  
25 JUILLET

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[detail], c.1830*  
Courtesy of Charles  
Beddington Ltd

 Friends of the  
**Bargello**

Urbino or  
Casteldurante,  
1520–1525

*Tazza with Astolfo*

Formerly in the collection of  
Baron Adolphe de Rothschild,  
it was donated to the Bargello  
by Alain Moatti in 2015

*The Bargello holds one of  
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its exceptional collections.

[www.friendsofthebargello.org](http://www.friendsofthebargello.org)

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Courtesy of Elliott Fine Art

# Cyril & Shirley Fry: A Life in Art

## Watercolours and Drawings

Friday 9 July

### Viewing

#### Highlights:

23 – 30 June

South Kensington Showroom  
127 Fulham Road,  
SW3 6RT

#### Full View:

3 – 8 July

Chiswick Saleroom  
1 Colville Road  
W3 8BL

#### Get in touch

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William Henry Hunt O.W.S.  
(1790-1864)

Seated man with a clay pipe

Estimate: £800-1,200





# LONDON ART WEEK

at Cromwell Place  
Gallery no. 11  
4 Cromwell Place  
South Kensington  
London SW7 2JE

CONTACT  
Amelia Higgins  
Director

## Showcase Exhibition

FRI 2 JULY – FRI 9 JULY  
MON-TUE, STRICTLY BY APPOINTMENT. SUN 10AM TO 4PM,  
WED-SAT 10AM TO 6PM, APPOINTMENT RECOMMENDED  
FRI 9 JULY 10AM TO 4PM, APPOINTMENT RECOMMENDED

London Art Week launches a satellite Showcase in partnership with Cromwell Place, the recently-opened exhibition space in South Kensington.

*London Art Week Showcase*, a group exhibition at Cromwell Place from 2 – 9 July, will feature an eclectic selection of works – including paintings, drawings, sculptures and objects – across the diverse range of LAW dealers, in addition to their own gallery-based shows.

Visit our Showcase at Cromwell Place and discover works by Auguste Rodin, Henri Matisse, Pablo Picasso, and many more.

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Cromwell Place in South Kensington.  
Dan Weil Photography, Courtesy Cromwell Place.

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# BEFORE MODERN ART, THERE WAS ART.

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+44 (0) 207 534 9100

152, Boulevard Haussmann  
75008 Paris  
France

CONTACT  
Marc Fecker

### Paintings and Drawings 1625 – 1895

DIGITAL & LIVE IN LONDON: MON-FRI, 10AM TO 6PM,  
SAT, 11AM TO 5PM, SUN BY APPOINTMENT ONLY  
PARIS: MON-FRI, 10AM TO 6:30PM

Founded in 1923, the gallery is now directed from New York by Hervé Aaron, representing the third generation of this family-run business. To enable a closer relationship with its clients, the gallery also has branches at prominent locations in Paris and London. While its primary focus is French paintings, drawings and sculpture from around 1550 to 1900, the gallery also deals in important works of art from other European schools. The Didier Aaron gallery counts among its clients private collectors and some of the greatest museums worldwide, in recent years having sold some significant paintings by Titian and Nicolas Lancret. Didier Aaron regularly organises ambitious thematic exhibitions at its galleries and participates widely at international art fairs, such as TEFAF Maastricht and New York, as well as Master Drawings New York (January), the Salon du Dessin in Paris (March), London Art Week (June/July), Frieze Masters in London (October), and Fine Arts Paris (November).



Hervé Aaron & Marc Fecker

JEAN PILLEMENT  
(Lyon 1728 – Lyon 1808)  
*A pair: 'A moonlit rocky landscape  
with figures by a campfire' and  
'A stormy landscape with shepherds'*  
c.1780 – 1785  
Both pastel on primed canvas  
57 × 81 cm. (22 ½ × 31 ⅞ in.)



## ABBOTT AND HOLDER

30 Museum Street  
London WC1A 1LH  
+44 (0) 20 7637 3981

CONTACT  
Tom Edwards

### List 516

DIGITAL & LIVE MON-SAT, 10AM TO 1PM – 2PM TO 5PM

Robert Abbott and Eric Holder started dealing together in 1936. For eighty-five years it has remained our policy to stock works that are within the means of as broad a section of the population as possible, so most of our stock of British pictures from c.1750 – present are priced between £100 and £5000.

The first of our famous 'Lists' was published in 1942 and they are still the main way we publicise new stock. They are now issued online monthly and introduce 100 new works to our large stock.

After WWII Robert Abbott bought a large house in Castelnau Road that acted both as the gallery and his home. Open only on Saturday mornings, it quickly became something of a mecca for enthusiasts. Then, in 1987 Philip Athill and the founder's nephew, John Abbott, moved the company to Museum Street. John retired in 2001 and we became a limited company, of which Philip Athill was Managing Director. Tom Edwards joined the company in 2003 having read History of Art at the Courtauld Institute. He became a Director in 2012 and on Philip's retirement in 2021 became owner and Managing Director.



Tom Edwards



ALBERT RUTHERSTON  
(Bradford 1881 – Lausanne 1953)  
*Cuthbert Hamilton (1885 – 1959)*  
1902  
Chalks  
12.7 x 12.7 cm. (5 x 5 in.)  
Signed, inscribed and dated



## AGNEWS

6 St. James's Place  
London SW1A 1NP  
+44 (0) 20 7491 9219

CONTACT  
Anna Cunningham

### Revolution & Renewal

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SAT-SUN, BY APPOINTMENT

Thomas Agnew & Sons, est. 1817, one of London's leading dealerships, has placed masterpieces in major collections and museums around the world, including Velázquez's *Rokeby Venus* in the National Gallery, London.

Agnews, now led by Lord Anthony Crichton-Stuart, has built upon the gallery's legacy while also implementing a dynamic approach which has rejuvenated the company. From their townhouse gallery in St. James's, Agnews celebrates diversity in art through an exciting calendar of exhibitions and events and are active participants in all areas of the market, from Old Masters to 19<sup>th</sup> and 20<sup>th</sup> century works.

With a broad range of genres, subjects, mediums, prices, and periods, Agnews works with established collectors while introducing a new and younger audience to the pleasures of collecting art.



Anthony Crichton-Stuart, Anna Cunningham  
& Nikolaus Karlson



POL MARA  
(Antwerp 1920 – 1998)  
*Industrial Forms*  
Painted in 1955  
Oil on canvas  
113 x 88.5 cm.  
(44 1/2 x 34 2/3 in.)  
Signed and dated lower left,  
'Pol Mara 55'



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Charles Beddington

### *Antonietta Brandeis; First Lady of Venetian View Painting*

DIGITAL & LIVE MON-FRI, 11AM TO 6PM, SAT-SUN, 12AM-5PM

Charles Beddington Ltd, established in 1998, is a dealer and agent in Old Master Paintings, based in Mayfair, London. The gallery offers paintings from a broad range of periods and schools, with a leaning towards the 18<sup>th</sup> century.

Charles Beddington was at Christie's between 1983 and 1998, ultimately as head of the London Old Master Picture Department, and is well respected for his role as the pre-eminent scholar of Venetian view painting, and Canaletto in particular. The gallery is known for its strong academic background and for offering paintings that are either rediscoveries or fresh to the market.



ALESSANDRO LOTTI (active c.1818 – c.1850)  
*Venice: The Ground Floor of the Zecca with a Family being shown the Coin Presses*  
c.1830  
Oil on paper laid on canvas  
40.2 x 53.3 cm. (15 2/3 x 20 7/8 in.)  
Signed or inscribed on the original stretcher 'Proprietà di Alessandro Lotti'  
£18,000

## BENAPPI FINE ART

27 Dover Street  
London W1S 4LZ  
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CONTACT  
Harry Gready  
+44 (0) 788 936 7611



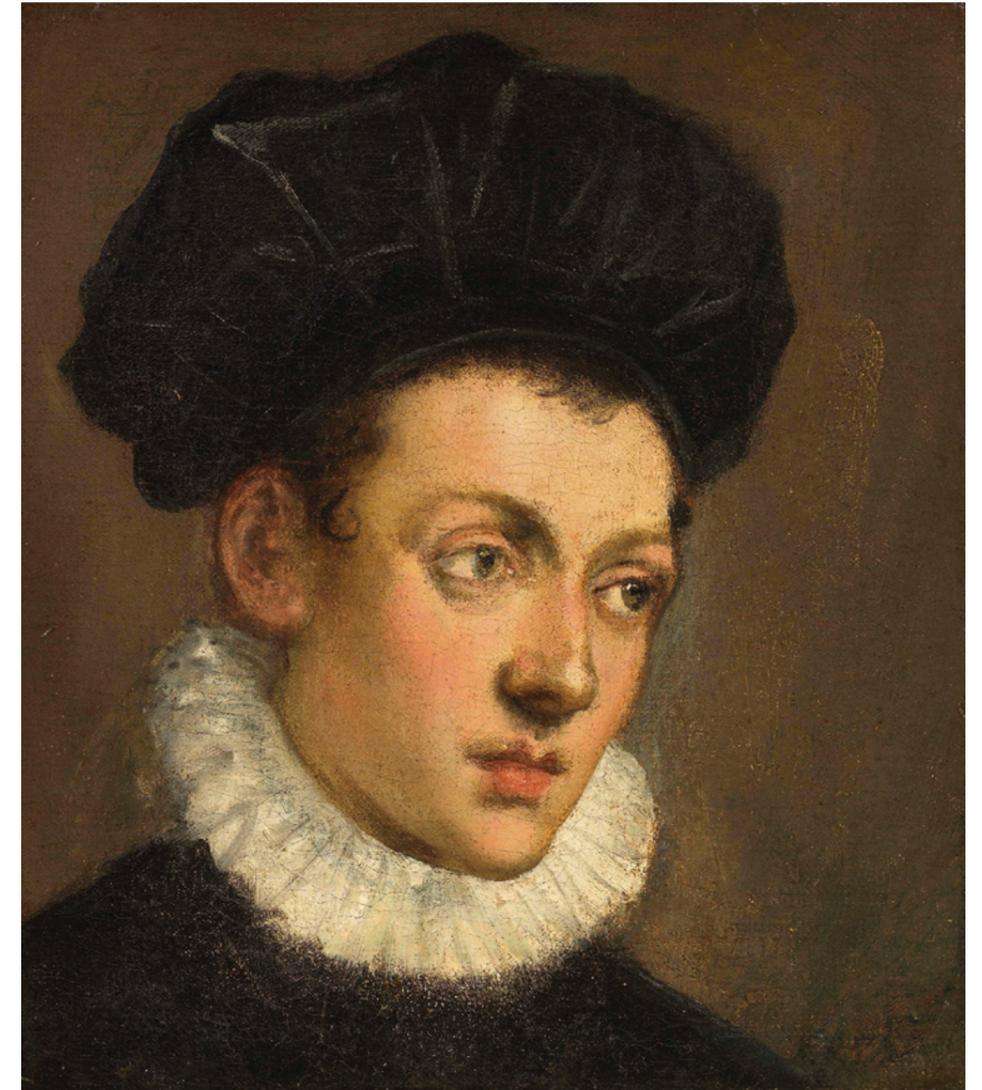
Filippo Benappi

### *Summer Highlights*

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SATURDAY 3 & SUNDAY 4 JULY, 11AM TO 5PM  
SATURDAY 10 & SUNDAY 11 JULY, BY APPOINTMENT

Benappi Fine Art are leading dealers in Italian and European Old Master paintings and sculpture, working with private collectors and major museums in Europe and the United States. The gallery prides itself on displaying only the highest quality art works with extensive academic research.

Benappi have been an established institution in Turin for over 50 years. The London gallery was opened in 2017 at 27 Dover Street and offers visitors the chance to see important paintings and sculpture from the 15<sup>th</sup> to the 19<sup>th</sup> century.



JACOPO ROBUSTI,  
CALLED TINTORETTO  
(Venice c.1518 – Venice 1594)  
*Portrait of a young man*  
c.1560  
Oil on canvas  
44.3 x 38.8 cm.  
(17 1/2 x 15 1/4 in.)

## BONHAMS

101 New Bond Street  
London W1S 1SR  
+44 (0) 20 7468 8308

CONTACT  
Poppy Harvey-Jones  
+44 (0) 20 7468 8308



VIEWING TIMES:  
4 July 11AM – 3PM  
5 July 9AM – 4:30PM  
6 July 9AM – 4:30PM  
7 July 9AM – 12PM

SAMUEL SCOTT  
(London 1702 – Bath 1772)  
*Shipping in a calm sea*  
Oil on canvas  
61.3 x 50.6 cm.  
(24 1/8 x 19 7/8 in.)  
Estimate £50,000 – 70,000

## Old Master Paintings

LIVE AUCTION: 7 JULY, 2PM

The Old Masters Department at Bonhams is internationally respected for its wide-ranging expertise in British and European paintings and drawings from the early Renaissance to the early 19<sup>th</sup> century. The department's past successes include the £17.2 million achieved for Fragonard's *Portrait of the duc d'Harcourt*, acquired by a private collector, and the discovery of two unrecorded works by Diego Velázquez and Lorenzo Veneziano, which sold for £2.9 million and £1.6 million respectively. Our specialists travel widely and are always happy to discuss potential sales or assisting you with acquisition.



## BOWMAN SCULPTURE LTD

6 Duke Street  
St James's  
London SW1Y 6BN  
+44 (0) 207 930 0277

CONTACT  
Mica Bowman

## Rodin: Influenced and Inspired

DIGITAL & LIVE MON-FRI, 10AM TO 5PM

Bowman Sculpture is based at 6 Duke Street, St James's, and is the foremost gallery in the world for sculpture by Auguste Rodin.

The gallery also specialises in European Romantic sculpture of the 19<sup>th</sup> century, dealing in the masters of this period, such as Jean-Baptiste Carpeaux, Albert-Ernest Carrier-Belleuse, and Aimé-Jules Dalou through to the Impressionist, Modern and Cubist sculpture of Edgar Degas, Pablo Picasso, Henri Laurens, Jaques Lipichitz and Ossip Zadkine. Bowman Sculpture also specialises in significant English New School and Modern British artists, such as Lord Frederic Leighton and Hamo Thornycroft, and Henry Moore and Elizabeth Frink. Additionally, the gallery deals in a selection of contemporary artists, such as Hanneke Beaumont, Maurice Blik, Helaine Blumenfeld and Emily Young.

Robert Bowman is an appointed sculpture expert for the UK Government committees for the Acceptance in Lieu Tax Scheme and The Export of Art and Objects of Cultural Reference. He was the head of the TEFAF vetting committee for 19<sup>th</sup> and 20<sup>th</sup>-century sculpture for over 15 years. Robert Bowman opened Bowman Sculpture in 1993 after 15 years at Sotheby's from 1979 to 1993, during which he was Director of European Works of Art. The family-owned-and-run gallery is located in St James's, where it welcomes collectors, enthusiasts, academics, and newcomers to explore its artist-defining sculpture.

AUGUSTE RODIN  
(Paris 1840 – Meudon 1917)  
*Eternal Spring*,  
2<sup>nd</sup> Reduction  
Bronze with rich mid and dark brown patina  
52 cm. (20 1/2 in.)  
Signed 'Rodin'  
Inscribed with foundry mark 'F. BARBEDIENNE FONDEUR', inscribed with the letter M on the interior and numbered 21



## BRUN FINE ART

38 Old Bond Street  
First & Second Floor  
London W1S 4QW  
+44 (0) 20 7493 0195

CONTACT  
Marco Brun  
+44 (0) 7495 745 504



Marco Brun & Augusto Brun

## Terracotta Throughout the Ages

DIGITAL & LIVE MON-FRI, 10AM TO 6PM

Brun Fine Art is a leading international gallery specialising in prestigious continental furniture, paintings, Asian works of art and objects of absolute quality and beauty. After more than 20 years of experience in the world of fine art, Augusto Brun and his brother Marco decided to open a new space in London, launching the gallery Brun Fine Art at 38 Old Bond Street.

LUIGI ACQUISTI  
(Forlì 1747 – Bologna 1823)  
*Two Female Figures*  
(*Fortitude and Temperance*)  
c.1780  
Terracotta  
27 × 29 × 14 cm.  
(10 5/8 × 11 3/8 × 5 1/2 in.)



## GALERIE CANESSO

26 rue Laffitte  
75009 Paris  
France  
+33 1 40 22 61 71

CONTACT  
Maurizio Canesso



Maurizio Canesso  
© Irene de Rosen

## Feasting with Old Masters: From the Pantry to the Country Fair

DIGITAL & LIVE IN PARIS MON-FRI, 10AM TO 6PM

Discovering and rediscovering masterpieces of Italian art, from the Renaissance to the Baroque, and giving them new life before they are offered to international clients, both private and public – this has been Maurizio Canesso's path in a career spanning thirty years.

He founded his Paris gallery in 1994, in the heart of the Hôtel Drouot neighbourhood, where he organises ambitious exhibitions, often in collaboration with other institutions, and reflected in more than thirty scholarly catalogues that have earned the Gallery a solid reputation in the field (*Luca Cambiaso, Trois nocturnes redécouverts; L'Œil gourmand. A Journey through Neapolitan Still Life of the 17<sup>th</sup> century; The Master of the Blue Jeans; Alessandro Magnasco, the Mature Years of a Nonconformist Painter*). The Gallery also takes part in prestigious art fairs such as TEFAF Maastricht, TEFAF New York, and Fine Arts Paris.



GIUSEPPE ARTIOLI  
(Active in Mantua during the second half of the eighteenth century)  
*Still life with a fish, a clove of garlic, an onion and a snail and Still life with olives, chestnuts, walnuts and raisins*  
1785  
Encaustic on wood panel  
11 × 18.5 cm. (4 3/8 × 7 1/4 in.)  
Signed and dated on the back of each painting 'Joseph Artioli Centensis Encausto pingebat / Mantua / 1785'



# GALERIE CHENEL

at Tomasso  
Marquis House,  
67 Jermyn Street  
London SW1Y 6NY

CONTACT  
Gladys Chenel

## Baroque: Ancient to Early Modern

DIGITAL & LIVE MON-FRI, 10AM TO 6PM

Gallery Chenel is a family business that is driven by a passion for sculpture. It specialises in archaeological objects, with particular emphasis on Roman arts. Established in 1999, the gallery has grown over the years and it has settled on Quai Voltaire, opposite the Louvre Museum, where it has fitted a modern exhibition space, a shrine for antique pieces. Every year, it organises many thematic exhibitions and participates in numerous international fairs. Galerie Chenel prides itself in offering objects of taste and quality. Expertise and attention to provenance, in order to give customers a full guarantee of authenticity, are primary to the gallery. It is a member of IADAA, and its professionalism ensures that all acquisitions can be made with confidence. The gallery counts among its clients curators as well as passionate collectors, decorators and art lovers. It has sold ancient sculptures to some of the world's most important institutions.



Ollivier, Gladys & Adrien Chenel



ROMAN  
Relief Fragment  
with a Gorgone  
3<sup>rd</sup> century AD  
Marble  
50 x 51 cm.  
(19 5/8 x 20 1/8 in.)



# CHRISTIE'S

8 King Street  
London SW1Y 6QT  
+44 (0) 20 7389 9060

CONTACT  
Clementine Sinclair  
+44 (0) 20 7389 2306



### VIEWING TIMES:

- 3 July 12PM – 5PM
- 4 July 12PM – 5PM
- 5 July 9AM – 8PM
- 6 July 9AM – 8PM
- 7 July 9AM – 5PM
- 8 July 9AM – 3PM

## Old Masters Evening Sale

LIVE: 8 JULY 7PM

## Old Master Paintings & Sculpture Online

ONLINE: 18 JUNE 11AM – 9 JULY 11AM

Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries, providing a popular showcase for the unique and the beautiful.

For London Art Week Summer 2021, Christie's opens its doors from 3 – 8 July for an exhibition of works from the Old Masters Evening Sale and Old Master Paintings & Sculpture Online.

BERNARDO BELLOTTO (Venice 1721 – Warsaw 1780)  
*View of Verona with the Ponte delle Navi*, 1745 – 1747  
Oil on canvas. 133.3 x 234.8 cm. (52 1/2 x 92 1/2 in.)  
Estimate £12,000,000 – 18,000,000



## COLNAGHI

26 Bury Street  
London SW1Y 6AL  
+44 (0) 20 7491 7408

CONTACT  
Chloe Stead

### Discovering Viceregal Latin American Treasures

DIGITAL & LIVE MON-FRI, 10AM TO 6PM, SAT-SUN, 12AM TO 5PM

Founded in 1760, Colnaghi is one of the oldest commercial art galleries in the world and one of the few to specialise in works of art from antiquity to the present day. Since the late nineteenth century, Colnaghi has been a leading dealership in Old Master paintings, prints, and drawings, selling masterpieces to the greatest collectors and museums of the Gilded Age. With galleries today in London, New York, and Madrid, Colnaghi presents rare objects from the Ancient World, the finest Old Masters, and Modern masterpieces, providing its clients with expert advice and opportunities to cross-collect across centuries and media.

Colnaghi is directed by co-CEO and owners, Jorge Coll and Victoria Golembiovskaya. Carlos A. Picón, longtime curator of Greek and Roman art at the Metropolitan Museum of Art, oversees Colnaghi New York.



Jorge Coll & Victoria Golembiovskaya



MANUEL CHILI,  
KNOWN AS "CASPICARA"  
(Quito, Ecuador c.1723 – c.1796)  
Calvary  
Polychromed graffito gilt wood  
120 x 54 cm. (47 1/4 x 21 1/4 in.)

## ELLIOTT FINE ART

at Brian Haughton Gallery  
Second Floor  
15 Duke Street  
London SW1Y 6DB

CONTACT  
Will Elliott  
+44 (0) 7786 444 329



Will Elliott

### Diverse Beauty: Portraits 1800 – 1950

DIGITAL & LIVE 1 – 7 JULY  
MON-FRI, 10AM TO 6PM, SAT-SUN, 11AM TO 5PM

Elliott Fine Art is a newly established dealership with a primary focus on paintings and works on paper from the 19<sup>th</sup> and 20<sup>th</sup> centuries, up to circa 1950. We present the finest artworks of their type, both from an aesthetic and historical perspective, re-evaluating forgotten masters, as well as re-contextualising major names.

Elliott Fine Art has already handled many significant works, making sales to leading international institutions. We also have specialist knowledge in the Old Master sector and are active in this market.



CLÉMENT SERNEELS  
(Brussels 1912 – Brussels 1991)  
*Portrait of Chief Rwampungu's  
Wife*  
1939  
Oil on canvas  
80 x 71 cm.  
(31 1/2 x 27 7/8 in.)  
FEMME DU CHEF /  
WRAMPUNGU / KIGALI /  
Clément Serneels / 1939

## BEN ELWES FINE ART

45 Maddox Street  
London W1S 2PE  
+44 (0) 20 7629 6645

CONTACT  
Ben Elwes  
+44 (0) 7966 363 828

### Literary Women: Writers and Revolutionaries

DIGITAL & LIVE MON-FRI, 10AM TO 6PM

Ben Elwes Fine Art has an established reputation as a specialist dealer in the field of Old Master and British paintings. Ben, together with his wife Rachel Layton Elwes who comes from an American academic and museum background, founded the gallery in 2004 in the heart of Mayfair. Their clients include some of the world's major museums including the National Gallery, Tate Britain, the Musée du Louvre, and the Metropolitan Museum of Art.

Recent sales by Ben Elwes Fine Art from the London Art Week platform have included a carved marble portrait roundel depicting *Jenny Lind (1820 – 1887)*, the singer known as the 'Swedish Nightingale', by the American artist Margaret Foley (1827 – 1877), which was acquired by Milwaukee Art Museum, Wisconsin; *A Young Woman kneeling at a Prayer Desk* by the major Scottish artist David Wilkie (1785 – 1841), purchased by the National Gallery, London, following its rediscovery by Ben Elwes Fine Art; and the early abolitionist painting *Am Not I A Man and A Brother*, c.1800 acquired by National Museums Liverpool.



Ben Elwes, Rachel Elwes & Sophie Farrelly



MARGARET FOLEY, ATTR.  
(Vermont 1827 – Merano 1877)  
*Jessie White Mario (1832 – 1906)*  
c.1867 – 1870  
Carrara marble  
72 x 48 cm.  
(28 3/8 x 18 7/8 in.)

## THE FINE ART SOCIETY

25 Carnaby Street  
London W1F 7DE  
+44 (0) 20 7629 5116

CONTACT  
Patrick Duffy

### Hylton Nel at Eighty

DIGITAL & LIVE MON-FRI, 10AM TO 6PM, BY APPOINTMENT ONLY

Established in 1876, The Fine Art Society's two gallery spaces in London and Edinburgh offer exceptional works of British art and design from the fin-de-siècle to the present day. As one of the oldest fine art dealers in the UK, we continue to handle many of the most influential artists of the nineteenth and twentieth centuries, with whom we have historic links. Our London premises is set over three floors of an elegant Georgian townhouse on Carnaby Street in Soho.

The exhibition *Hylton Nel at Eighty* is a celebration of the artist-potter Hylton Nel in his 80<sup>th</sup> birthday year, marking a collaboration with The Fine Art Society that spans a quarter of a century. His ceramics are satirical, witty and tactile: objects to be handled and used, as much as they are to be admired. For the past five decades, Nel has developed a rich visual language filled with references to decorative arts from across the world; literary and art historical sources; objects and images collected from popular media whilst living between Europe and South Africa.



HYLTON NEL  
(Zambia 1941)  
*Interrupted while reading*  
Glazed ceramic earthenware  
38 x 29 x 15 cm.  
(14 7/8 x 11 3/8 x 5 7/8 in.)

## SAM FOGG

### Treasury Objects of the Middle Ages

DIGITAL & LIVE MON-FRI, 9:30AM TO 5:30PM

15D Clifford Street  
London W1S 4JZ  
+44 (0) 20 7534 2100

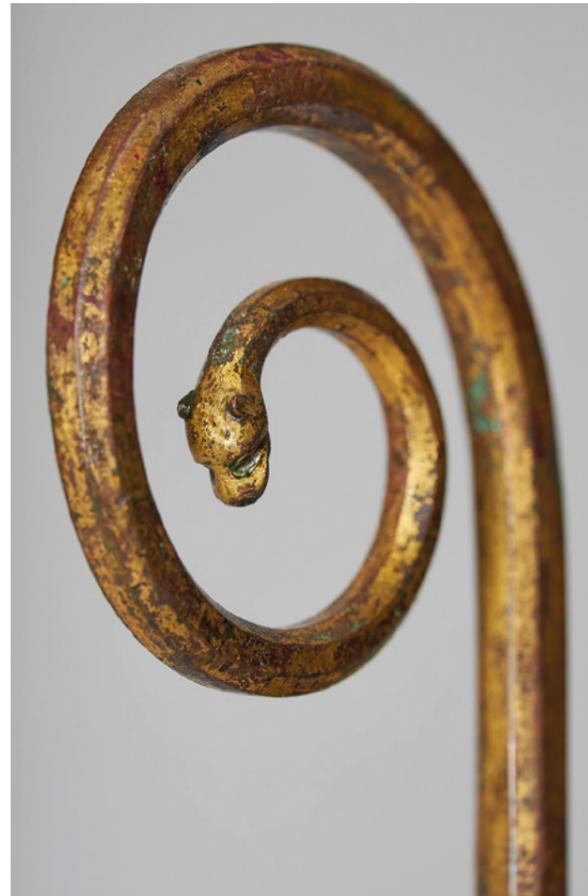
CONTACT  
Matthew Reeves  
+44 (0) 7766 054 431

Over the last three decades, Sam Fogg has built a reputation as the world's leading dealer in the art of the European Middle Ages.

Regular exhibitions in its London home as well as in partnership with galleries in New York and elsewhere have shone a spotlight on the beauty, craftsmanship, and intellectual rigour of the art of this period, while bringing it to a wide international audience. By raising the profile and visibility of this great and expanding subject, the gallery is committed to continually challenging and re-defining the market for Medieval Art.



Sam Fogg, Matthew Reeves and Catherine de Meillac



*A Serpentine Crozier Head*  
c.1190  
Gilded copper alloy  
19.5 x 8.3 x 4.3 cm.  
(7 7/8 x 3 1/4 x 1 3/4 in.)

## JOHNNY VAN HAEFTEN LIMITED

### 17<sup>th</sup> Century Dutch and Flemish Old Master Paintings

DIGITAL & LIVE BY APPOINTMENT ONLY

Beaufort House  
Ham Street  
Ham, Nr. Richmond  
Surrey TW10 7HL  
+44 (0) 20 7930 3062

CONTACT  
Johnny Van Haeften  
+44 (0) 7785 737 001

Established in 1977, Johnny Van Haeften Ltd specialises in 17<sup>th</sup> century Dutch & Flemish Old Master paintings. For thirty-five years, Johnny operated from a gallery in Duke Street, St. James's, and was a prominent member of the West End dealers' community.

In 2017, he moved the business to Ham, Near Richmond, in West London, from where he continues to play an active role in the world of Dutch Old Masters. The gallery participates annually at Frieze Masters in London.



Johnny Van Haeften



AELBERT CUYP  
(Dordrecht 1620 – Dordrecht 1691)  
*A Portrait of a Gentleman holding a Watch*  
c.1650  
Oil on panel  
94.5 x 75.5 cm.  
(37 1/3 x 29 3/4 in.)

## HÄRB NUTI MASTER DRAWINGS & MARTIN GRÄSSLE KUNSTHANDEL

5 Dalmeny Court  
8 Duke Street  
St. James's  
London SW1Y 6BL

CONTACT  
Florian Härb  
+44 (0) 7747 791 670  
Martin Grässle  
+49 (0) 172 819 7556

### Master Drawings and Paintings

DIGITAL & LIVE MON-FRI, 10AM TO 5PM  
OTHER TIMES BY APPOINTMENT

Florian Härb and Liberté Nuti are dealers and agents in master drawings, paintings, sculptures, and prints. Specialising in works on paper from the 16<sup>th</sup> century to today, they each have over twenty years of experience in the art trade, works of art valuation, and collection management. After working as a specialist in Old Master Drawings at Christie's in New York and London, Florian joined P. & D. Colnaghi to run the Drawings department with Katrin Bellinger. In 2006 he set up his own business, dealing from premises in St. James's, London. He has recently joined forces with Liberté Nuti, who has spent over two decades in the Christie's Impressionist and Modern department, as International Director and Head of Private Sales, London, and two years at the contemporary art gallery Hauser & Wirth in London, as Senior Director for Impressionist and Modern Art.

Martin Grässle Kunsthandel specialises in Old Master and 19<sup>th</sup> century drawings. Following Katrin Bellinger's retirement from the art trade, and after running Katrin Bellinger Kunsthandel in Munich for twenty-seven years, Martin opened his own premises in central Munich in 2015.



Florian Härb, Liberté Nuti & Martin Grässle



HENRI MATISSE  
(Le Cateau-Cambrésis 1869 – Nice 1954)  
*Portrait of Mrs Dorothy Paley*  
1936  
Conté crayon with stumping  
65 x 50.1 cm. (25 5/8 x 19 3/4 in.)  
Signed and dated, lower right  
'Henri Matisse / Sept 36'



## KALLOS GALLERY

The Boardroom  
6 Chesterfield Gardens  
London W1J 5BQ  
+44 (0) 20 7493 0806

CONTACT  
Madeleine Perridge  
+44 (0) 7809 907 539

### Fragments: Sculpture of the Ancient World

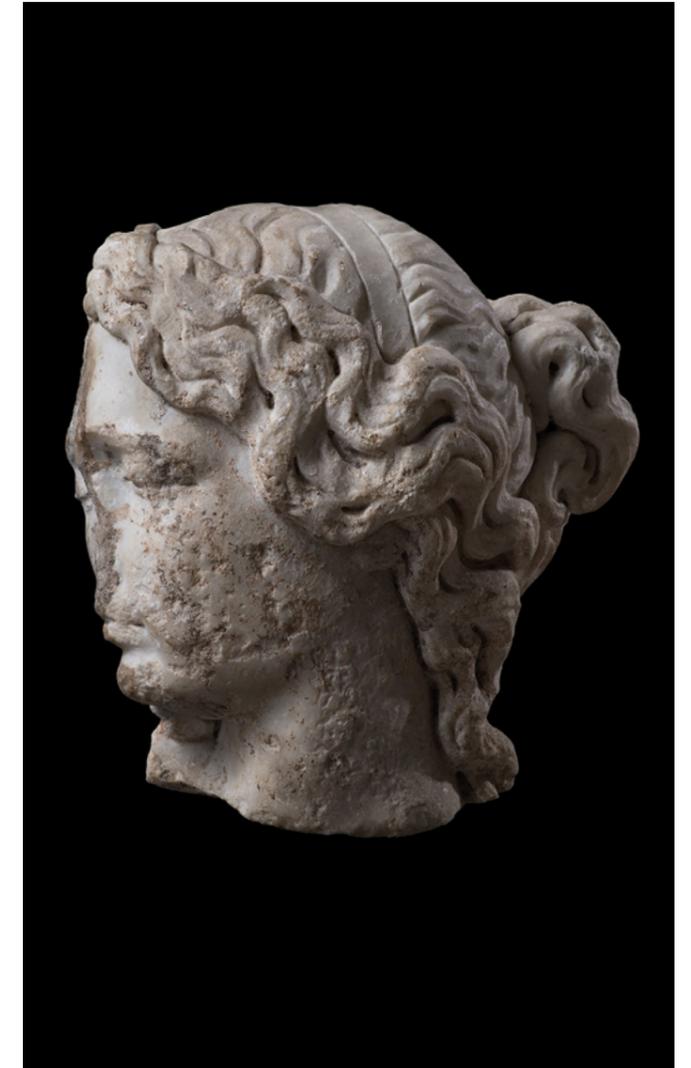
DIGITAL & LIVE UNTIL 14 JULY, BY APPOINTMENT ONLY  
MON-FRI, 10AM TO 6PM, SAT-SUN, 11AM TO 5 PM

Founded in 2014 by Baron Lorne Thyssen-Bornemisza, Kallos Gallery is a London gallery specialising in ancient art.

We offer a carefully curated selection of works from Antiquity, including Ancient Greek, Roman, Egyptian, Western Asiatic and European artefacts. We strive to maintain a great diversity of objects, but all united by a particular aesthetic quality, inspired by our name Kallos, which means 'beauty'. That may be the quality of a surface, the powerful form of a helmet, the line of a finely carved marble, the miniature details of a gem, or the draughtsmanship of a vase.



Madeleine Perridge, Beth Morrow & Hayley McCole



ROMAN  
*Fragmentary head  
of a sleeping woman*  
c.2<sup>nd</sup> century AD  
Marble  
23 cm. (9 1/8 in.)  
£50,000



## DANIEL KATZ GALLERY

6 Hill Street  
London W1J 5NF  
+44 (0) 20 7493 0688

CONTACT  
James Richards



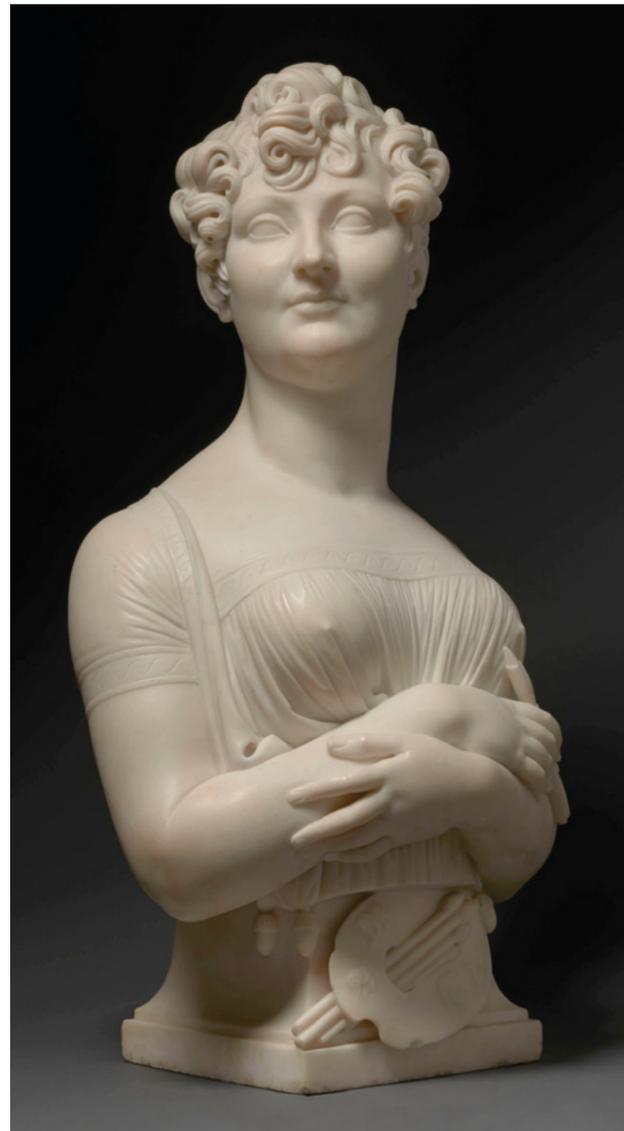
James Richards, Tom Davies and Daniel Katz

### Vive la Révolution!

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SATURDAY 3 & SUNDAY 4 JULY, 11AM TO 5PM  
SATURDAY 10 & SUNDAY 11 JULY, CLOSED

Danny Katz has been dealing in Old Master sculpture since 1968 and is renowned for handling only the best. Blessed with a famously discerning 'eye' he blends the passion of a collector with the expertise of a connoisseur.

The Daniel Katz Gallery is based at an elegant townhouse at 6 Hill Street, just off Berkeley Square. From here it displays beautiful works of art from antiquity to the 20<sup>th</sup> century.



JOSEPH CHINARD  
(Lyon 1756 – Lyon 1813)  
*Bust of a female artist presumed to be Madame Constance-Marie Charpentier (1767 – 1849)*  
c.1800  
Marble  
79 x 36.5 cm. (31 1/8 x 14 3/8 in.)



## LAOCOON GALLERY

2a-4 Ryder Street  
London SW1Y 6QB  
+44 (0) 20 8075 3903

CONTACT  
Eleonora Falovo  
+44 (0) 7908 380 390



Marco Fabio Apolloni & Monica Cardarelli

### Laocoön Zoo

DIGITAL & LIVE MON-SAT, 10AM TO 6PM AND BY APPOINTMENT

Laocoon Gallery combines the experience of renowned Roman galleries *W. Apolloni* and *Galleria del Laocoonte*, offering visitors a chance to view not only some of the best examples of Old Master paintings, drawings and sculptures, but also works by prominent 20<sup>th</sup> century Italian artists.

Founded in 1926, *W. Apolloni* has been in business for three generations and is now directed by Marco Fabio Apolloni, a writer, journalist and art historian trained at the Courtauld Institute in London. During its successful history the gallery has sold many masterpieces to museums in Italy and abroad. In 2012, he and wife Monica Cardarelli founded *Galleria del Laocoonte*, presenting works by 20<sup>th</sup> century Italian artists via exhibitions at their gallery in Rome, fairs across Europe and even in museums.



JOSEPH GOTT (Leeds 1786 – Rome 1860)  
*Leo and Silvia*  
19<sup>th</sup> century  
Marble, 49.8 x 109.5 x 24 cm. (19 5/8 x 43 1/8 x 9 1/2 in.)  
Signed 'J. Gott' on the right hand side of the base



## GEORG LAUE, KUNSTKAMMER LTD

at Stuart Lochhead Sculpture  
35 Bury Street  
London SW1Y 6AU

CONTACT  
Georg Laue  
+49 172 87 30 961



Georg Laue

### Treasures for a Renaissance Kunstammer

DIGITAL EXHIBITION ONLY

Georg Laue is internationally known for exceptional Renaissance artworks made for Kunst and Wunderkammer out of amber, coral, coconut, silver, rock crystal, and other precious materials. In his Munich gallery, he recreates the atmosphere of the princely Kunstammer, representing the macrocosm of mankind's artistic creations and God's natural works.

In building up Kunstammer collections, Georg Laue has not just become a staunch ally of collectors. As an art historian, he has been publishing a series of beautifully designed books since 1999, which to date comprises eighteen volumes. In addition, he supports public institutions, among them some leading museums, in preparing and carrying out Kunstammer exhibitions. Since 2014, Georg Laue has also been based in London with his Kunstammer Ltd.



GASPARO MISERONI, ATTR.  
(Milan c.1518 – Milan 1573)  
*Lapis lazuli tazza*  
c.1570  
Lapis lazuli; mount: gold, enamel  
7.5 × 9.5 × 6 cm.  
(2 7/8 × 3 3/4 × 2 3/8 in.)



## LOWELL LIBSON & JONNY YARKER LTD

16 Clifford Street  
London W1S 3RG  
+44 (0) 20 7734 8686

CONTACT  
Lowell Libson  
+44 (0) 7850 058 567  
Jonny Yarker  
+44 (0) 7867 807 551



Lowell Libson & Jonny Yarker

### British Landscapes

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SAT-SUN, BY APPOINTMENT

Lowell Libson & Jonny Yarker Ltd has an international reputation as a specialist dealer in British art with an emphasis on paintings, watercolours, drawings and sculpture of the seventeenth to mid-nineteenth centuries, and are recognised for handling important works of outstanding quality backed with exceptional scholarship.

We count leading American, European and British museums and private collectors amongst our regular clients.



THOMAS GAINSBOROUGH  
(Sudbury 1727 – London 1788)  
*A shepherd and his flock  
in a landscape*  
c.1780  
Black chalk and stump  
and pale pink wash  
27.3 × 37.1 cm. (10 3/4 × 14 5/8 in.)



## LULLO • PAMPOULIDES

6 Hill Street  
Ground Floor  
London W1J 5NF  
United Kingdom  
+44 (0) 20 7494 2551

CONTACT  
Chiara Soldi  
Matteo Zambolo



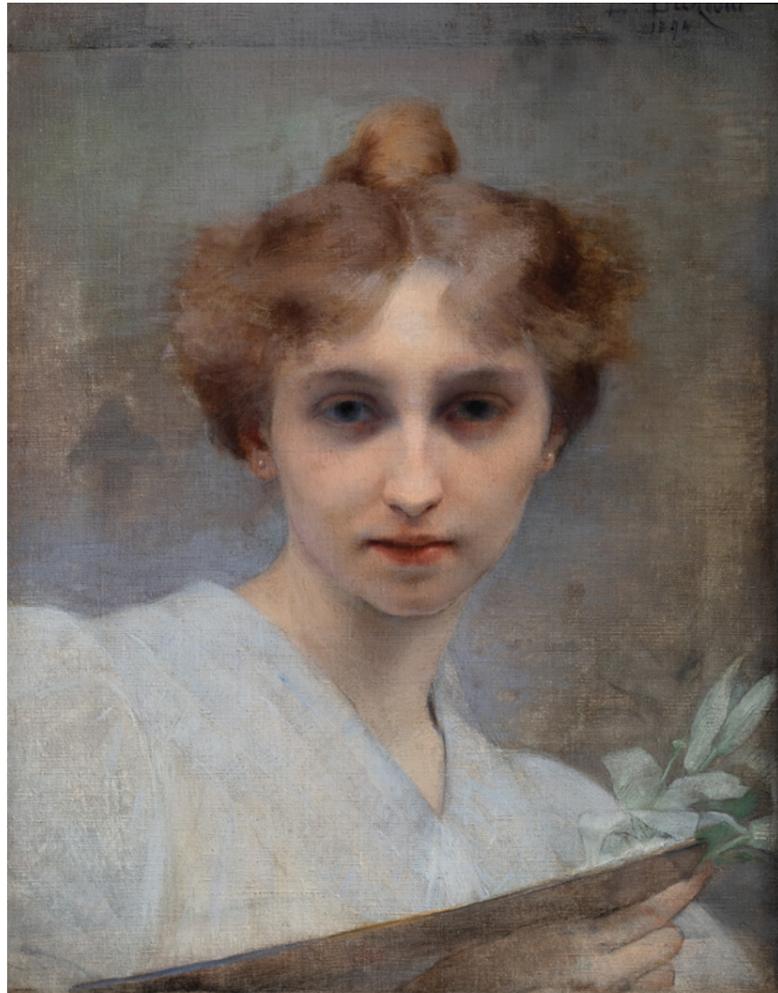
Andreas Pampoulides & Andrea Lullo

### Master Paintings, Sculptures and Drawings 1500 – 1900

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SATURDAY 3 & SUNDAY 4 JULY, 11AM TO 5PM  
SATURDAY 10 & SUNDAY 11, BY APPOINTMENT ONLY

Lullo • Pampoulides is a specialist dealership focused on master paintings and sculpture. Established in 2016 by Andrea Lullo and Andreas Pampoulides, the gallery presents artworks in a fresh and modern context, supported by rigorous, up to date and accessible scholarship.

Their main focus is on paintings and sculpture dating from the 16<sup>th</sup> to the 18<sup>th</sup> centuries, periods from which they have unearthed masterpieces by major artists, many of which now reside in important collections and world-class museums. Their ambition is also to present newly-discovered paintings and sculptures from different periods and across all price levels, with a particular passion for 19<sup>th</sup> and early-20<sup>th</sup> century works by artists that, although relevant in their time, have been overlooked by modern scholarship.



ERNESTINE ROUSTEAUX-DARBOUR  
(1872 – after 1920)  
*Self-portrait, aged 22, holding her palette in her right hand*  
1894  
Oil on canvas  
53 × 41 cm. (20<sup>7</sup>/<sub>8</sub> × 16<sup>1</sup>/<sub>8</sub> in.)  
Signed and dated 'E.Darbour 1894'

## JAMES MACKINNON

CONTACT  
James Mackinnon  
+44 (0) 7973 539 332



James Mackinnon

### British and European Paintings, Drawings and Watercolours, 1780 – 1860

DIGITAL EXHIBITION ONLY

James Mackinnon has been an independent dealer since 1970, specialising in European paintings and drawings from 1780 – 1850. He concentrates on the French and British Schools between 1760 and 1850 but also the Italian, German and Northern artists working in Italy, employing his extensive knowledge of the *plein-air* landscape oil sketch. Among recently rediscovered paintings were the first known oil by the Italian Giambattista Lusieri and views of Vesuvius and the Sorrentine coast by Thomas Jones.

English and continental watercolors and drawings are also an important interest. Among clients are the National Gallery of Art, Washington, the Metropolitan Museum, the Art Institute, Chicago, The Fitzwilliam Museum and many private collectors in Europe and the United States.



EDWARD LEAR  
(London 1812 – San Remo 1888)  
*Santa Maria di Polsi*  
1847  
Pencil, pen and ink with wash,  
heightened with white  
49.7 × 34.3 cm. (19<sup>5</sup>/<sub>8</sub> × 13<sup>1</sup>/<sub>2</sub> in.)  
Signed, inscribed and dated  
8 August 1847



## PHILIP MOULD & COMPANY

18-19 Pall Mall  
London SW1Y 5LU  
+44 (0) 20 7499 6818

CONTACT  
Lawrence Hendra  
+44 (0) 7876 335 028

### *From Still – lifes to Socialites British Art through the Ages*

DIGITAL & LIVE MON-FRI, 9:30AM TO 6PM, SAT-SUN, 10AM TO 4PM

Philip Mould & Company has been specialising in British and Old Master paintings art for over 35 years. Our gallery, located on London's historic Pall Mall, is one of the largest commercial gallery spaces in St. James and showcases 500 years of British art and portrait miniatures from the Tudor period through to the late 20<sup>th</sup> century.

The gallery has a reputation for scholarship and research and over the last three decades has made a number of important art historical discoveries. Director Lawrence Hendra and consultant Emma Rutherford are contributors to scholarly articles, museum exhibitions and arts television programmes. The gallery regularly works with private collectors and public institutions from around the world, helping source and secure works for their collections.



Philip Mould & Lawrence Hendra



PHILIP DE LASZLO  
(Budapest 1869 – London 1937)  
*Oonagh Guinness*  
1931  
Oil on canvas  
133.3 × 99.1 cm.  
(52 1/2 × 39 1/8 in.)  
Signed 'de Laszlo' and dated lower left

## STEPHEN ONGPIN FINE ART

Riverwide House  
Ground Floor  
6 Masons Yard  
London SW1Y 6BU  
+44 (0) 20 7930 8813

CONTACT  
Megan Corcoran Locke  
+44 (0) 7517 514 227

### *Master Drawings 2021*

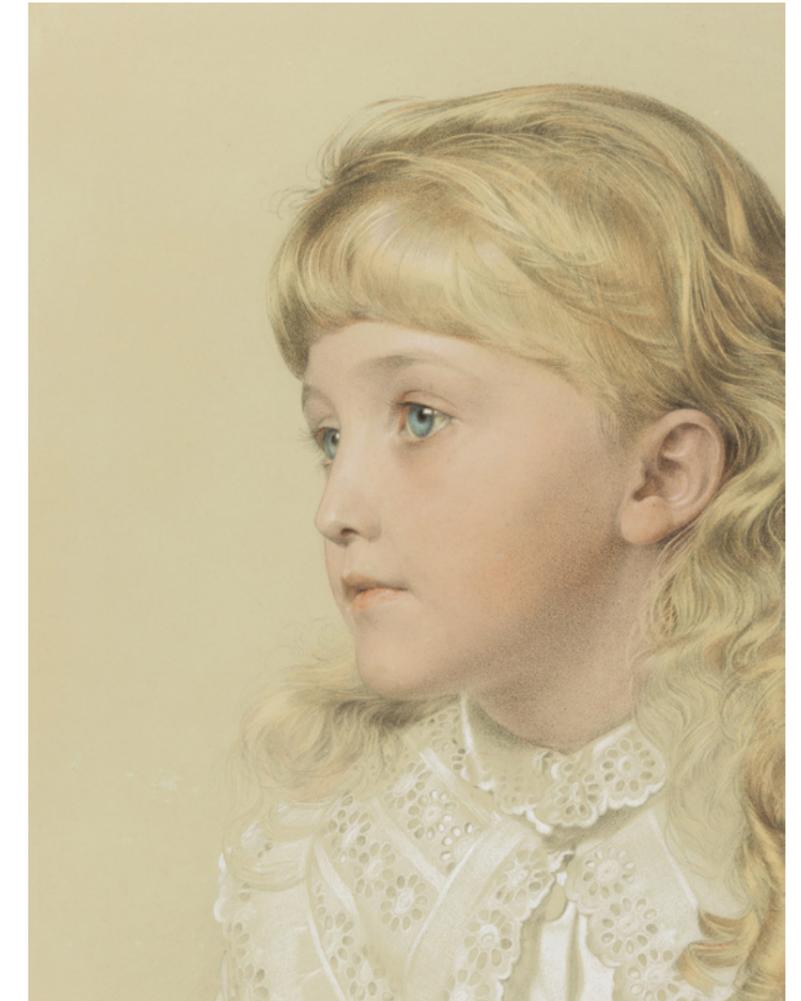
DIGITAL & LIVE MON-FRI, 10AM TO 6PM, SAT-SUN, 11AM TO 5PM

Stephen Ongpin has over thirty years of experience as a dealer in Old Master, 19<sup>th</sup> and 20<sup>th</sup> century drawings. He began his career at P. & D. Colnaghi in 1986, responsible for researching, writing, and editing the gallery's annual catalogues of drawings.

Since 2006, Stephen has worked independently as a private dealer in the field of Old Master, 19<sup>th</sup> century and Modern drawings. In December 2007 he opened a gallery in St. James's in London. He mounts annual exhibitions of Master Drawings in both London and New York, and issues regular catalogues. In addition, the gallery participates in art fairs in London, Maastricht, Paris and New York.



Stephen Ongpin, Megan Corcoran Locke & Alesa Boyle



FREDERICK SANDYS  
(Norwich 1829 – London 1904)  
*Portrait of May Gillilan*  
1882  
Coloured chalks and pencil,  
heightened with white, on pale  
green tinted paper  
37.7 × 28.5 cm.  
(14 3/8 × 11 1/4 in.)

## WALTER PADOVANI

Via Santo Spirito 26/A  
20121 Milan  
Italy  
+39 02 76 318 907

CONTACT  
Svetlana Barni



Walter Padovani & Svetlana Barni

### A Rare Terracotta by Bernardino Cametti

DIGITAL EXHIBITION ONLY

Walter Padovani's gallery has been located in the heart of the fashion district in Milan since 2000. Specialising in Italian sculpture and paintings from the 17<sup>th</sup> to 19<sup>th</sup> century, he also studies and deals in precious works of art dating from the 17<sup>th</sup> century to the Neo-Classical period, such as wax figures, works in *pietra dura*, tortoiseshell, coral, engraved gemstones and cameos.

Walter Padovani pays close attention to research, quality, provenance and the state of conservation of the works of art in his care. He collaborates closely with leading academics in the field, and regularly publishes the results of his work. Since 2000, Svetlana Barni has been the gallery manager. The Galleria Walter Padovani exhibits regularly at prestigious art fairs like BIAF and TEFAF Maastricht.



BERNARDINO CAMETTI  
(Rome 1669 – Rome 1736)  
*Nativity*  
Beginning of the 18<sup>th</sup> century  
Terracotta  
51 × 66 × 64 cm.  
(20 1/8 × 25 7/8 × 25 1/2 in.)

## GUY PEPPIATT FINE ART

6 Mason's Yard  
Duke Street, St. James's  
Third Floor  
London SW1 6BU  
+44 (0) 20 7930 3839

CONTACT  
Guy Peppiatt  
+44 (0) 7956 968 284



Guy Peppiatt

### British Drawings and Watercolours from the 18<sup>th</sup> and 19<sup>th</sup> Centuries to include a Selection of Drawings and Watercolours by Charles Gore (1729 – 1807)

DIGITAL & LIVE 2 – 9 JULY  
MON-FRI, 10AM TO 6PM, SAT-SUN, 11AM TO 5PM

Guy Peppiatt started his working life at Dulwich Picture Gallery before joining Sotheby's British Pictures Department in 1993. He soon specialised in early British drawings and watercolours and took over the running of Sotheby's Topographical sales. Guy left Sotheby's in 2004 to work as a dealer in early British watercolours and since 2006 he has shared a gallery on the ground floor of 6 Mason's Yard off Duke St., St. James's with the Old Master and European Drawings dealer Stephen Ongpin. He has organised recent selling exhibitions of the works of Edward Lear, John Linnell and Thomas Miles Richardson Senior and a forthcoming exhibition will focus on the artists of the Bristol School.

Guy advises private clients and museums on their collections, buys and sells on their behalf and can provide insurance valuations. He exhibits in New York as part of Master Drawings New York every January as well in the gallery during London Art Week in July and December.



CHARLES GORE (North Lincolnshire 1729 – Weimar 1807)  
*Isola Bella on Lake Maggiore, Italy, 1795*  
Pen and grey ink and watercolour over pencil on laid paper  
watermarked with a fleur de lys, with a pen and black ink border  
15.9 × 31.4 cm. (6 1/4 × 12 3/8 in.)  
Signed lower right 'Lac Magiore Isola Bella vue du Cote du Sud  
en entrant dans la Bage venant de Seste. 1795 C Gor.', inscribed  
upper centre 'Lago Maggiore' and further inscribed lower left  
£3,000

## PIANO NOBILE

96 / 129 Portland Road  
London W11 4LW  
+44 (0) 20 7229 1099

CONTACT  
Annabel Niekirk

### *Drawn to Paper 2021*

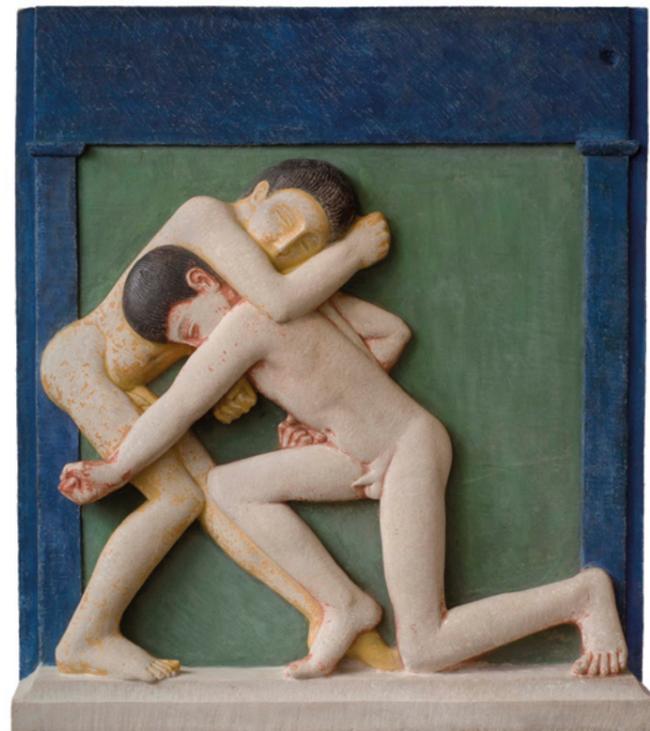
DIGITAL & LIVE MON-FRI, 10AM TO 6PM, SAT-SUN 11AM TO 4PM  
OTHER TIMES BY APPOINTMENT

Piano Nobile was established by Dr Robert Travers in 1985. The gallery has been based in Holland Park for twenty years and is today run by Robert and his son Matthew Travers. In 2019, Piano Nobile opened a further space on Portland Road to support the gallery's growing exhibition programme.

The gallery plays an active role in the market for twentieth-century British and international art. With curatorial flair, a refined aesthetic and rigorous scholarship, we seek to source and present exceptional works of art. Whether our clients are buying or selling, we place the utmost importance on discretion, tailoring to the specific needs of each individual. The gallery name derives from a business established by Robert's grandparents in Rome after the First World War. Based in the Via Sistina, the gallery sold a range of work from Italian old masters to contemporary paintings by Giorgio de Chirico. In a tribute to the family company, 'Piano Nobile' is the Italian phrase for the principal floor of a palazzo – the place where the best art is shown.



Dr. Robert Travers, Matthew Travers & Annabel Niekirk



ERIC GILL  
(Brighton 1882 – Uxbridge 1940)  
*Boxers*  
1913  
Carved Portland stone with polychromy  
55.8 × 49 × 17 cm.  
(21 7/8 × 19 1/4 × 6 3/4 in.)



## RACCANELLO LEPRINCE

at Trinity Fine Art  
15 Old Bond Street  
Second Floor  
London W1S 4AX

CONTACT  
Justin Raccanello  
+44 (0) 7710 461 627



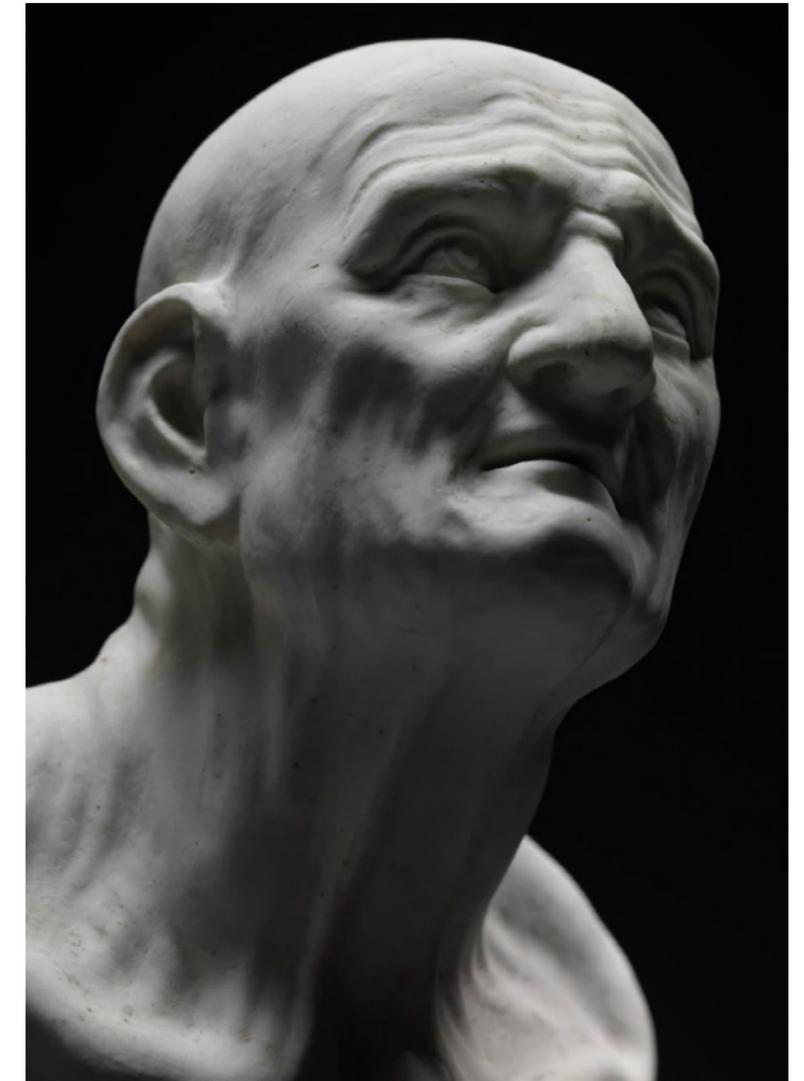
Camille LePrince & Justin Raccanello

### *From 'Bastardo' to Biscuit, Italian 18<sup>th</sup> Century Porcelain Sculpture*

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SATURDAY 3 JULY, 11AM TO 5PM, SUNDAY 4 JULY, CLOSED  
SATURDAY 10 JULY – SUNDAY 11 JULY, BY APPOINTMENT ONLY

Raccanello LePrince display Renaissance pottery in a modern style without vitrines or glass cabinets. The choice of items is highly selective; quality, rarity, condition and the impact of each piece must be attractive to a modern public.

Raccanello LePrince look to appeal to collectors, connoisseurs and museum curators, as well as new clients who have never looked at ceramics before. They also publish a series of more academic books under the title "Feu et Talent".



FILIPPO TAGLIOLINI  
(Cascia 1745 – Naples 1809)  
*Seneca*  
c.1790  
Biscuit Porcelain  
24 cm.  
(9 1/2 in.)

## SLADMORE GALLERY

57 Jermyn Street  
London SW1Y 6LX

32 Bruton Place  
Off Berkeley Square  
London W1J 6NW  
+44 (0) 20 7629 1144

CONTACT  
Flo Horswell

### In the Summertime – Country Life ~ Wildlife ~ Sporting Life

DIGITAL & LIVE IN ST. JAMES'S: MON-THU, 10AM TO 6PM, FRI 10AM TO 5PM, SAT 11AM TO 5PM, SUN BY APPOINTMENT ONLY; IN MAYFAIR: MON-THU, 10AM TO 6PM, FRI 10AM TO 5PM, SAT-SUN BY APPOINTMENT ONLY

Founded in 1965, the Sladmore specialises in Sculpture from the 19<sup>th</sup>, 20<sup>th</sup> centuries and today. The gallery grew from a family collection, so our sculpture is selected with the collector in mind with two locations in Mayfair and St. James's.

We place monumental sculpture in private and public locations – notably Nic Fiddian-Green's 'Horse at Water', Park Lane and Mark Coreth's 'Frankel', Ascot. Sladmore publications has books in their 6<sup>th</sup> reprint and we loan pieces regularly to museums around the world.



Edward Horswell, Flo Horswell, Sonia Harman-Dawson & Sarah Taft



ALBERIC COLLIN  
(Antwerp 1886 –  
Antwerp 1962)  
*Young Running  
Elephant*  
c.1920  
Bronze  
24 x 42 x 10 cm.  
(9 ½ x 16 ½ x 3 ¾ in.)  
Signed 'A. Collin'  
£75,000

## SOTHEBY'S

34-35 New Bond Street  
London W1A 2AA  
+44 (0) 20 7293 5428

CONTACT  
Edoardo Roberti



### Old Masters Evening Sale

LIVE AUCTION: 7 JULY, 6:00 BST

Sotheby's Old Masters department is the most experienced in the field with an average tenure of over 30 years amongst our senior specialists.

During London Art Week in 2021 we will be offering for sale important Antique and Old Master Sculpture alongside Old Master paintings and drawings from our Evening and Day sales. Sotheby's look forward to welcoming you to our galleries.

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Saturday 3 July 12 NOON – 5PM  
Sunday 4 July 12 NOON – 5PM  
Monday 5 July 10AM – 5PM  
Tuesday 6 July 10AM – 5 PM  
Wednesday 7 July 10AM – 12 NOON

JOSEPH MALLORD WILLIAM TURNER, R.A.  
(London 1775 – London 1851)  
*Purfleet and the Essex Shore as seen from Long Reach*  
1808  
Oil on canvas  
89.5 x 120 cm. (35¼ x 47¼ in.)  
Signed and dated, lower right 'IMW Turner RA PP / 1808'  
Estimate £4,000,000 – 6,000,000



## KAREN TAYLOR FINE ART

at Benjamin Spademan  
14 Mason's Yard  
London SW1Y 6BU

CONTACT  
Karen Taylor  
+44 (0) 7881 581 275



Karen Taylor

### Classic Ground: Travels in Italy and Recent Acquisitions

DIGITAL & LIVE MON-FRI, 10AM TO 6PM, SAT-SUN 11AM TO 4PM  
SATURDAY 10 & SUNDAY 11 JULY 11AM TO 4PM, BY APPOINTMENT ONLY

Karen Taylor is a private dealer in British and topographical art with a particular interest in works of historic and geographical importance. She works by appointment in London.

Taylor worked in the British drawings department at Sotheby's and after 10 years moved to Spink where she ran the picture department. In 1999 she established Karen Taylor Fine Art, and for the last five years she has been regularly exhibiting at fairs in London and holding exhibitions during London Art Week.



GLUCK (1895 – 1978)  
*Georgie*  
c.1931  
Oil on canvas in original  
Gluck frame  
27.8 x 48.5 cm.  
(10 7/8 x 19 1/8 in.)



## TOMASSO

### Baroque: Ancient to Early Modern

DIGITAL & LIVE MON-FRI, 10AM TO 6PM

Marquis House  
67 Jermyn Street  
London SW1Y 6NY  
+44 (0) 20 7839 9394

CONTACT  
Emanuela Tarizzo

Tomasso was founded in Leeds, Yorkshire, in 1993, by brothers Dino and Raffaello Tomasso. The gallery specialises in European Sculpture, Master Paintings and Ancient Art. Our first London gallery opened in 2010 and today, we operate from Bardon Hall in Leeds and Marquis House, on London's Jermyn Street, located at the heart of St James's, for centuries the home of some of the world's leading art galleries.

We support British and international museums and cultural institutions through sponsorship and the loans of artworks, such as for the seminal *Hans von Aachen: Court Artist in Europe* exhibition at Prague Castle in 2010. In 2012, we contributed to the realisation of the landmark exhibition *Bronze* at the Royal Academy of Arts in London. More recently, we sponsored the exhibitions *Blood and Tears: Albrecht Bouts and the Image of the Passion* at the Suermondt-Ludwig Museum in Aachen, *Lost Treasures of Strawberry Hill* at the Strawberry Hill House Trust in London, and *Bertoldo* at the Frick Collection in New York.

To arrange an appointment to visit the gallery, or for any other information, please phone or email us.



Dino & Raffaello Tomasso and Emanuela Tarizzo

FRENCH SCHOOL  
*The Infant Hercules  
Wrestling a Snake*, based  
on a model by Alessandro  
Algardi (1598 – 1654)  
Late 17<sup>th</sup> century  
Bronze  
38.5 x 49 x 28 cm.  
(15 1/3 x 19 1/4 x 11 1/8 in.)



## TRINITY FINE ART

15 Old Bond Street  
Second Floor  
London W1S 4AX  
+44 (0) 20 7493 4916

CONTACT  
Thomas Dawnay  
+44 (0) 7827 434 785



Carlo Orsi & Thomas Dawnay

### Old Master Paintings and Sculpture from the 15<sup>th</sup> – 19<sup>th</sup> Century

DIGITAL & LIVE MON-FRI, 10AM TO 6PM  
SATURDAY 3 JULY, 11AM TO 5PM, SUNDAY 4 JULY, BY APPOINTMENT ONLY  
SATURDAY 10 JULY – SUNDAY 11 JULY, BY APPOINTMENT ONLY

Established in 1984, Trinity Fine Art has earned a reputation as a leading destination for exceptional works of art. As a dealer and consultant specialising in Master Paintings, Sculpture and Works of Art from the Renaissance to the 19<sup>th</sup> century, our clients include many of the world's major museums as well as most leading private collections.

Based in elegant premises at 15 Old Bond Street, the gallery provides a relaxed atmosphere in which to view works of art and holds regular exhibitions, with accompanying catalogues. We exhibit at the principal art fairs, as well as loaning to museums and sponsoring institutional exhibitions.



VITTORIO ZECCHIN (Murano 1878 – Murano 1947)  
*Landscape (Annunciation)*  
1918. Oil on canvas  
36 × 36 cm. (14 1/2 × 14 1/2 in.)  
Signed below right 'VZ'

## GALLERIA CARLO VIRGILIO & C.

CONTACT  
Stefano Grandesso  
+39 338 242 7650

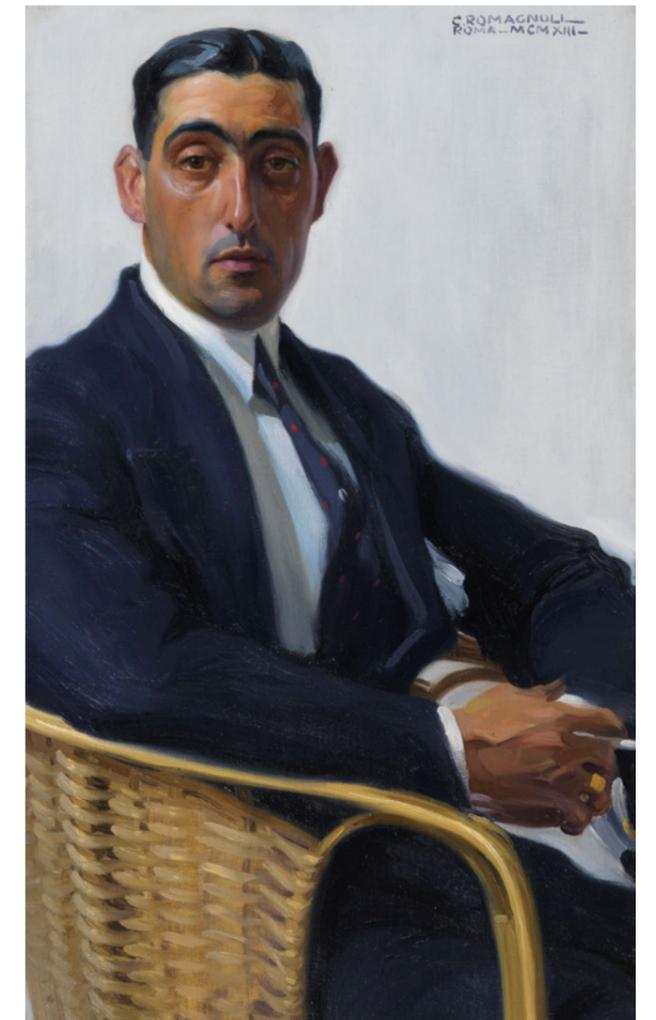


Carlo Virgilio & Stefano Grandesso

### Self-Portraits and Figure Themes

DIGITAL EXHIBITION ONLY

The Galleria Carlo Virgilio opened in 1979, pioneering a revival in neoclassical and academy drawings in Italy. After beginning with a specialised interest in late 18<sup>th</sup> to early 20<sup>th</sup> century drawing, the gallery added painting and sculpture, mostly of the 18<sup>th</sup> and 19<sup>th</sup> centuries, and extended its chronological horizons to include the 17<sup>th</sup> century and Contemporary art. Among the gallery's clients are: J. Paul Getty Museum, Los Angeles; Musée du Louvre, Paris; Gallerie dell'Accademia, Venice; Museo del Prado, Madrid; Art Institute, Chicago; Galleria delle Marche, Urbino; Wolfsonian-FIU, Miami; Hamburger Kunsthalle, Hamburg; Palazzo Pitti, Florence; Liechtenstein Museum, Vienna; Berkeley Art Museum, CA.



CARLO ROMAGNOLI  
(Rome 1888 – Rome 1965)  
*Male portrait*  
1913  
Oil on canvas  
75 × 44.5 cm.  
(29 1/2 × 17 1/2 in.)  
Signed and dated upper right  
'C. Romagnoli Roma 1913'

## THE WEISS GALLERY

59 Jermyn Street  
London SW1Y 6LX  
+44 (0) 20 7409 0035

CONTACT  
Flora Crichton-Stuart

### *The Summer Queen: Madeleine of France, Queen Consort of Scotland (1520 – 1537)*

DIGITAL & LIVE MON-FRI 10AM TO 6PM, SAT-SUN 11AM TO 5PM

The Weiss Gallery, which is prominently based in the heart of St James's, is the leading dealer in Tudor, Stuart and North European Old Master portraiture. Within its iconic setting, you will find an unequalled selection of sixteenth and seventeenth-century portraits.

The gallery will be presenting a jewel-like portrait depicting Madeleine of France, the first wife of James V of Scotland, who is known as his 'summer queen' due to her tragically short life.



Mark Weiss, Charles Mackay and Flora Crichton-Stuart



CORNEILLE DE LA HAYE,  
KNOWN AS CORNEILLE DE LYON  
(The Hague c.1500 – Lyon 1575)  
*Madeleine of France, later Queen  
Consort of Scotland (1520 – 1537)*  
Painted between September 1536 – May 1537  
Oil on French oak panel  
13.8 x 11.8 cm. (5 3/8 x 4 5/8 in.)  
Framed dimensions:  
37 x 25 cm. (14 5/8 x 9 2/3 in.)

## WILLIAM WESTON GALLERY

Spencer House  
Catherine Wheel Yard  
London SW1A 1DR  
+44 (0) 20 7493 0722

CONTACT  
William Weston  
Matt Nijs

### *Modern Masters*

DIGITAL & LIVE MON-FRI 10AM TO 5PM

The longest established gallery in Britain specialising in Modern and Contemporary Master Prints. Specialising in European and British Prints, the gallery was founded in 1968 by William Weston and is owned and personally directed by him. William Weston's approach to art dealing reflects his academic background in art history at Cambridge University as well as his long experience as a dealer.

During more than five decades the gallery has built a worldwide reputation for its expertise and the exceptional quality of works exhibited and offered for private sale. Private collectors, corporate clients and more than fifty museums and public galleries across the world have acquired works from the gallery. Works may be viewed by appointment.



William Weston & Matt Nijs



ROY LICHTENSTEIN  
(New York 1923 – New York 1997)  
*Painting in a Gold Frame*  
1983  
Original lithograph in nine colours  
85 x 60 cm.  
(33 1/2 x 23 5/8 in.)  
Signed and dated '83' in pencil

STEPHEN ONGPIN FINE ART  
at  
Cromwell Place



LUCIAN FREUD (1922-2011)

*Boat, Connemara, 1951*

Pen and black ink and tempera, with touches of white heightening.

445 x 562 mm. (17 1/2 x 22 1/8 in.)

*A Sense of Place:  
Landscapes of the 19th and 20th Centuries*



Join us at the newly reopened Cromwell Place for our special exhibition of landscape drawings and watercolours from c.1820 to c.1960, including works by Frank Auerbach, David Bomberg, Eugène Boudin, Gluck, Tristram Hillier, Victor Hugo, Paul Klee, Henri Le Sidaner, Arthur Melville, Jean-François Millet, John Minton, Samuel Palmer, Edward John Poynter, Pierre Auguste Renoir, Alan Reynolds, Walter Sickert and many others.

Exhibiting at 4 Cromwell Place, London SW7 2JE

30th June to 11th July, 2021

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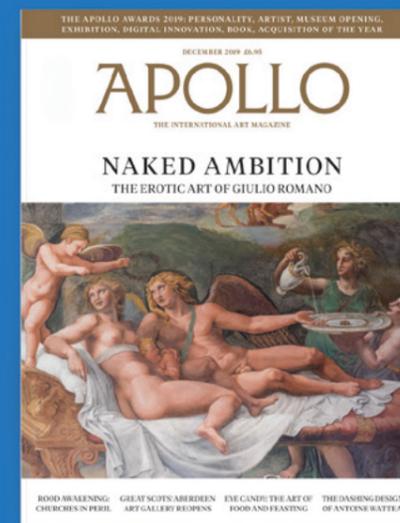
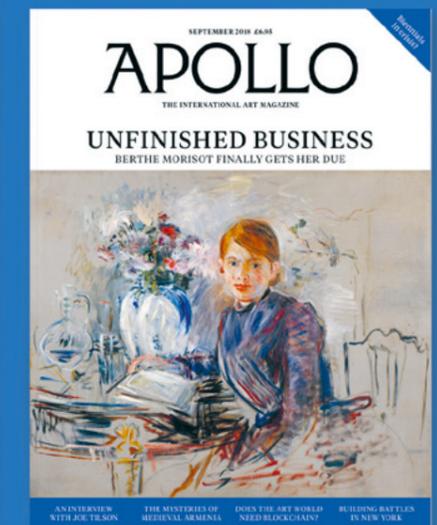
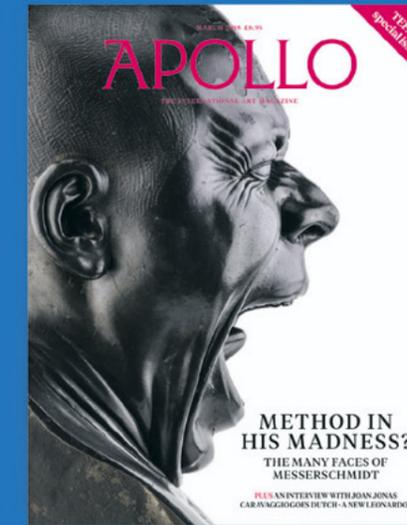
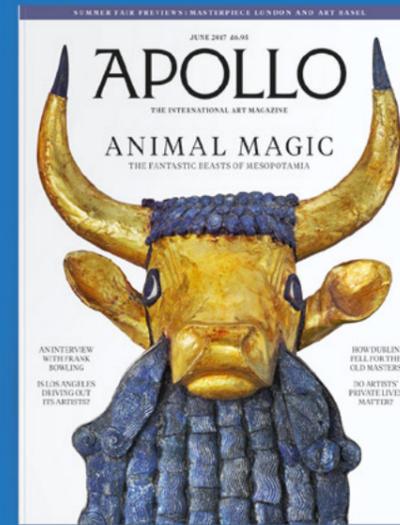
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## A keen eye on the art world



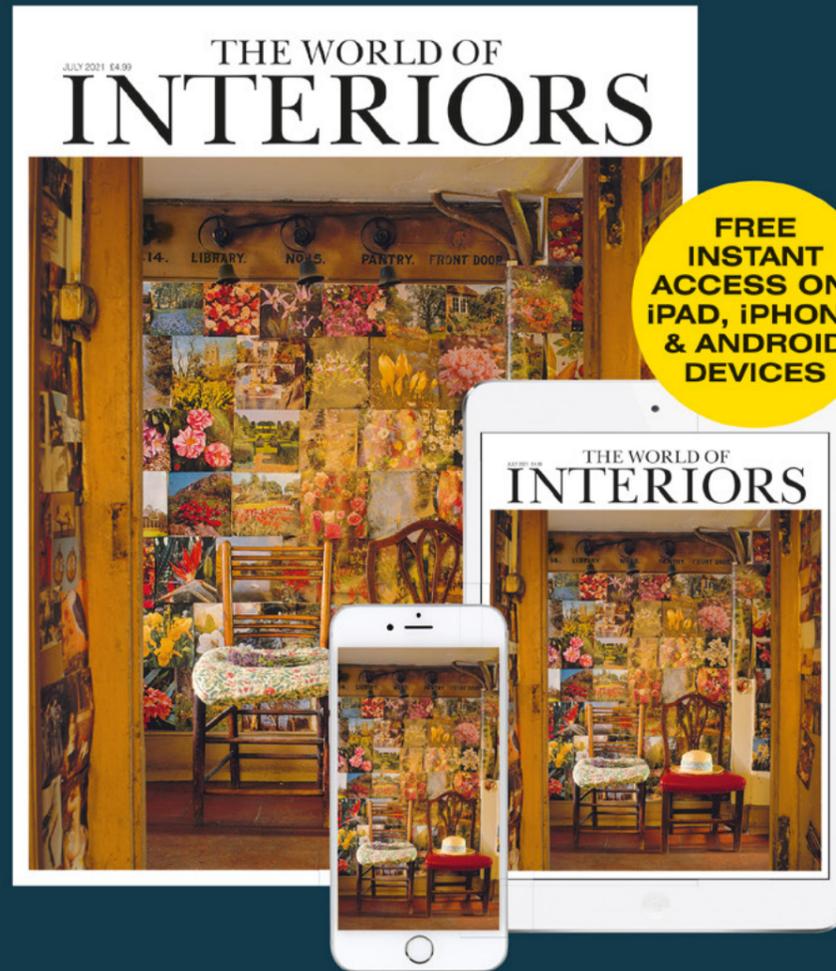
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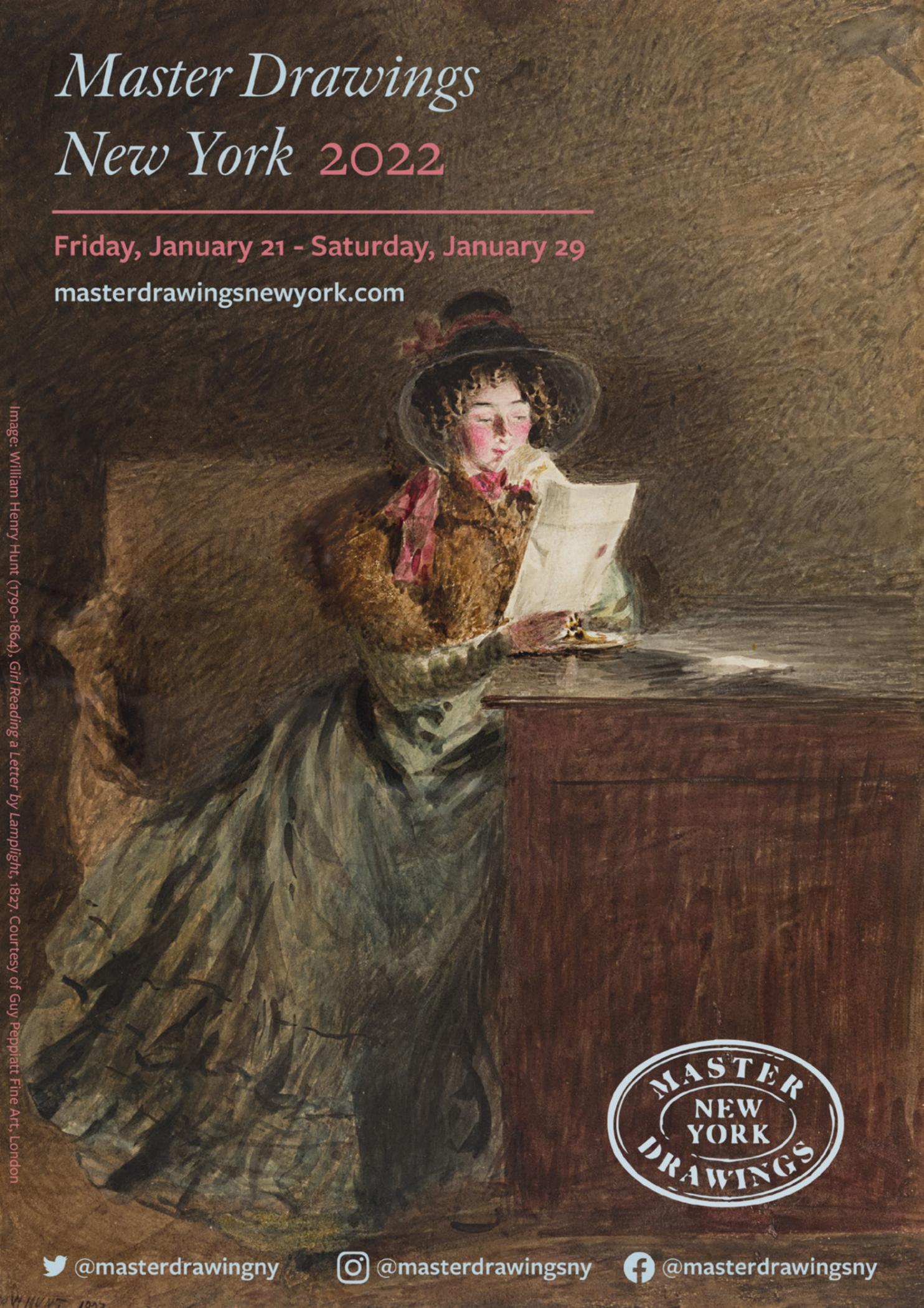


# Master Drawings New York 2022

Friday, January 21 - Saturday, January 29

[masterdrawingsnewyork.com](http://masterdrawingsnewyork.com)

Image: William Henry Hunt (1790-1864), *Girl Reading a Letter by Lamplight*, 1827. Courtesy of Guy Peppiatt Fine Art, London



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